

The Colonnade

Volume 41 No. 7

The Woman's College of Georgia

February 24, 1966

Organizations Elect Minor Officers



Martha Prieto, Ginger Copeland, Jenell Rogers, Jane Richardson, and Kay Kitchens are new CGA officers.

W.C.G. held elections for the minor offices of its three major organizations on Wednesday, February 16.

In Rec. Billy Jean Johnson was elected vice-president; Kathy Allen Corresponding Secretary; Sydney Churchwell, Recording Secretary; and Liz Coleman, Treasurer. The vice-president elect Billy Jean Johnson, brought several ideas into focus concerning Rec and its upcoming activities. In ennum-

erating her job requirements. Billy Jean named soirees, movies and sports day as major undertakings under her supervision. Concerning plans for next year, Billy Jean forecasted possibly two movies next quarter, and perhaps more spaghetti suppers. Also in the planning stage is a "coffee house party" in the SU in which coffee would be served with candle light--perhaps with local entertainment.

Martha Prieto, the new

vice president of CGA, is a junior elementary education major. She lives in Miami, Florida, with her parents, Mr. and Mrs. M. F. Prieto.

During her sophomore year, Martha was the class representative to C.G.A. She is a member of the Service Guild and is treasurer of Delta Phi Beta. Concerning her interests, Martha said, "I enjoy talking a lot and being around people."

In her coming term of office, Martha hopes "the junior advisor program will be as successful as it has



Judy Cummings, Patricia Foster, Laura Casey, and Jackie Ursery are new Y officers.

Dr. Bonner To Publish New Book

Dr. James C. Bonner, chairman of the department of history, has recently completed a book concerning the early history of Georgia.

At an organizational meeting in 1961 of the Old Carroll Historical Society, several members suggested writing a book about their area of Georgia, and Dr. Bonner was asked to be the author. The book is entitled Georgia's Last Frontier.

Georgia's Last Frontier describes an area in Western Georgia with the Ten-

nessee line on one side and the Chattahoochee River on the other. The hilly terrain covered with forests was once considered as Georgia's most exposed frontier.

Dr. Bonner plans to submit the manuscript for publication in about two or three weeks. Kay Dance an art major at the Woman's College, is doing the map illustrations and some sketches for the book.

There are four hundred typed pages in the planned book, plus maps, bibliography, and the appendix.

SAI Initiates New Pledges

Two pledges were initiated into the Beta Rho Chapter of Sigma Alpha Iota on February 21, 1966. They are Karen Caldwell and Mrs. Eloise Wolfers- teig.

Karen Caldwell of Greensboro, Georgia, was chosen for outstanding musicianship and scholastic achievement.

Mrs. Eloise Wolfers- teig of Milledgeville, Georgia is a soprano and was chosen for her contribution to the musical profession and her outstanding musicianship. The pledges completed several projects and a period of training before the initiation.

Sigma Alpha Iota is a professional music fraternity for women. Membership is based on musicianship and scholastic achievement.

Lost And Found Office To Open

The lost and found office is soon to be located in the Book Nook off the student post office, according to Sherry Ziegler, Book Nook manager.

The Lost and Found office will be open only on Tuesdays and Thursdays from 10:30 to 11:00 a.m. Sherry advises any student who finds a lost item when the office is closed to turn it in to the Dean of Student's office.

In future issues of the Colonnade found items will be listed in hopes that their owners may know where to claim them.

This service will begin Tuesday, March 1, at 10:30 and will continue on every Tuesday and Thursday until the end of the quarter.



Billy Jean Johnson, Sydney Churchwell, Liz Coleman, and Kathy Allen are new Rec officers.

been previously and that it will uphold the standards of the college."

Jenell Rogers, a junior

home economics major, is the newly-elected chairman of judiciary. A resident of Savannah, Ge-

Violinist Plays For Music Club

by

Dr. Robert F. Wolfers- teig

As part of the Milledgeville Music Club's fiftieth anniversary year, Robert Harrison, concertmaster of the Atlanta Symphony, presented a program in Porter Auditorium on Wednesday evening, February 9th at 8:00 P.M. Teresa Parcells was accompanist. Mrs. Parcells is also a member of the Atlanta Symphony. The program opened with one of Mozart's violin sonatas (No. 8 in C Major, K. 296). These sonatas were thought of by Mozart more as duets between violin and piano, one instrument alternating with the other and sharing solo sections. One hears the violin occasionally playing an "Alberti" type bass, while the piano plays a lyric passage, then shifting the roles in a clever play between the two instruments. Both Mr. Harrison and Mrs. Parcells were in complete rapport, and reached a peak of performance in the lyrical second movement.

A second group of selections, consisting of Kreisler's "La Gitanita", Bloch's "Hebrew Prayer", DeFalla's "Pantomine", and "Ritual Fire Dance" (showed the versatility of the performer. Probably

the composition that best displayed the artistry of the player, Mr. Harrison, was Bloch's "Hebrew Prayer".

The final selection, Brahms' "Sonata in A Major", Op. 100, was perhaps the highlight of the recital. Mr. Harrison played solidly, never succumbing to just playing notes. His overall tone was rich and lyrical. The listener felt at times that intonation was a problem, but this did not seem to impair the total musicality of the performer or that of his accompanist. Brahms wrote with equal emphasis for both violin and piano, and one hears his idiomatic symphonic style present, especially in the first movement.

It is hoped that many more programs of this nature will be held in the intimate and warm surroundings of Porter Auditorium, a room which lends itself to programs of this type.

Mrs. Eloise Wolfers- teig will present a concert on March 4, 1966, for the benefit of the "People to People Project." The concert will be open to the public.

orgia, she is the daughter of Mr. and Mrs. W. T. Rogers.

Jenell has served as a dormitory president during her freshman year, as representative to judiciary during her sophomore year and as a recording secretary during her junior year.

Kay Kitchens, the new corresponding secretary, is a junior music education major for Newnan, Georgia. She is the daughter of Mrs. Henry Kitchens.

Kay wants "to see more emphasis placed on petition for offices so that C.G.A. doesn't have to ask people to run."

Jane Richardson, a junior home economics major, is the newly elected chairman of Honor Council. Jane is from Covington, Georgia, where she lives with her parents, Mr. and Mrs. J.W. Richardson.

She is a member of the WCG Home Economics chapter and during her junior year served as president of Beeson dormitory. She was a junior advisor and a Y-sister.

When questioned as to her future plans as chairman of Honor Council, Jane replied, "I'd like to see the Honor Council, with representatives from each dorm and class work together more effectively."

Variety Is The Spice Of Dance

The Woman's College Modern Dance Group has announced that its winter program will be held Wednesday, March 2, at 7 p.m. in Russell Auditorium.

The program will include all phases of dance. The Folk and Square Dance Club and some members of the physical education dance classes will also participate in the program.

Dr. Betty Poindexter, sponsor of the group, commented, "Variety is the spice of dance and that is what we are striving for in this program."

There will be no admission charge, and dress will be school clothes.

Townpeople are invited to attend.

As We See It

As these are the last editorials to be written by the present editorial staff, we herein take one last sweeping glance at ourselves and our life on campus.

Thanks For The Memories

All students on this campus have one thing in common: we all came to college with our own preconceived ideas of what college life would be and of what we expected to receive in return for our money and our time. Some found college life exactly as they had imagined it to be. Some were disappointed. We, the editorialists, feel that we must subscribe to the latter sentiment. It seems that somewhere along the line we had been led to believe that college would afford unlimited opportunity for intellectual and aesthetic development and more important, that we college students would avidly devour all such opportunities which were proffered us. But not so reality. We dreamed too, of moral and philosophical evolutions, of formation and growth of ideas and ideals. But not so reality.

We find the entire campus preoccupied with an infinite diversity of trivia: The petty rules and regulations passed by students themselves are unbelievably numerous; and the importance of small daily incidents achieve disproportionate significance. We find the intellectual level here inconceivably low for college students: attendances at cultural events must be required in many instances or students will not attend them; and conversation dealing with anything ever so slightly intellectually challenging is harder to find on this campus than eligible, decent male companionship. We find an overwhelming number of students here (college students, remember) who are virtually incapable of making moral judgements and evaluations; it is easier to think in terms of moral shades of gray than to accept the responsibility for defining blacks and whites. We also find an appalling absence of capacity to make aesthetic judgements, the result of which is exemplified in a statement overheard after the recent production of Olivier's *Othello*: "It was so sad, I cried all the way through it."

But where lies the blame for these shortcomings? Certainly not with the administration and faculty. We sincerely believe that they are acutely aware of the situation and are doing everything humanly (and financially) possible to remedy it. Where then? It can surely be nowhere but with the individual student and her conceptions of herself. If the important matters are to dress in the latest collegiate fashion and to concern oneself with whether one's blouse is "styled to be worn as an overblouse" or must be tucked in; if the important ideas are those expressed in convenient little quotable quotes picked up and dispersed equally at random; if the important concepts are those that reach no deeper than schedule planning and the accumulation of surface materials: then no number of required concert attendances and no amount of words spoken and words written will alter the languid atmosphere of this campus.

JOCIE BRIDGES

Editor

LINDA ROGERS
Business Manager



CAROLE ROWDEN
Associate Editor

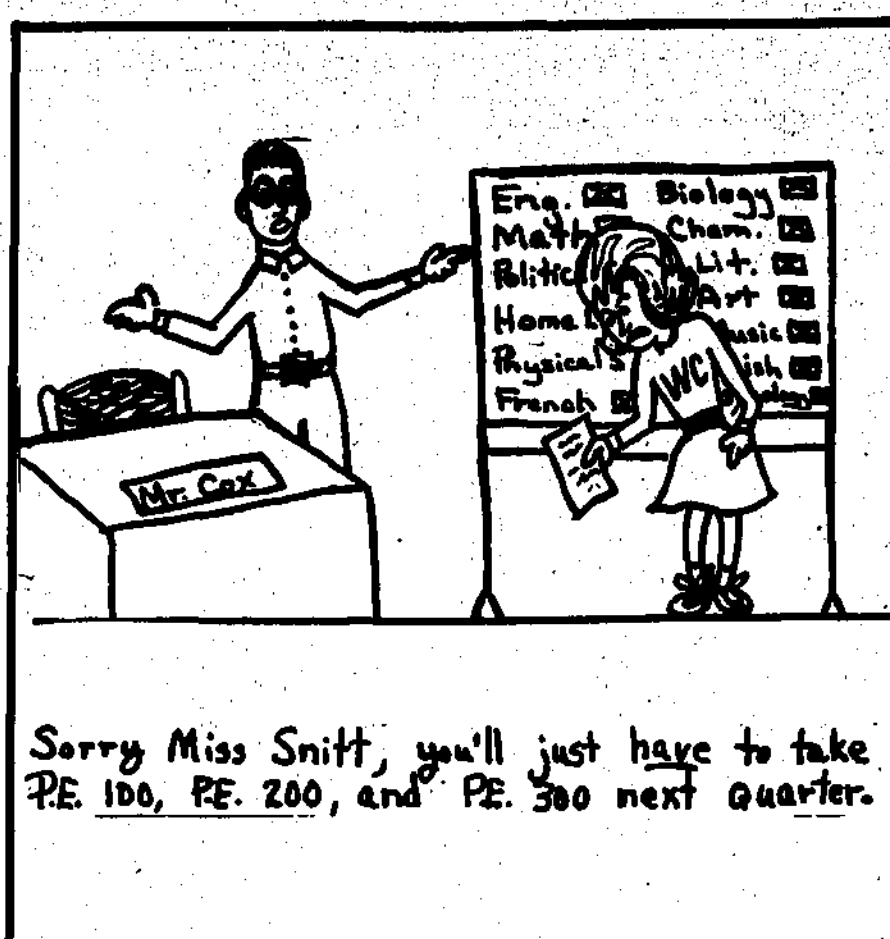
NEWS EDITOR Linda McFarland
FEATURE EDITOR Ann Bruce
CIRCULATION MANAGER Joyce Darden

REPORTERS: Patsy Crowe, Judy Cummings, Kay Dance, Faye Gilbert, Betty Lamb, Patsy McBride, Sandra Morris, Kay Templeton, Ann Wright, Anne Halligan,

FACULTY ADVISERS: Mrs. Mary Key Ferrell and Dr. Edward Dawson.

EDITORIAL POLICY:

The purpose of the *Colonnade* is to serve as a clearinghouse for student opinion, to treat controversial issues with adequate discretion, to feature topics of interest to students, and to report activities taking place on campus.



Sorry Miss Sniff, you'll just have to take PE 100, PE 200, and PE 300 next quarter.



It All Depends

By Jocie Bridges, Editor

There are many things that a college newspaper may be.

It may be the sounding board for student opinions and a clearinghouse for campus issues. Though no student can be at all three major organization meetings at once, and thus cannot hear other voices and make herself heard on all the issues, every student has access to the college newspaper through which she may learn and speak of important matters, assured that her opinions and those of others are being evenly distributed throughout the campus.

It may be the surest conveyance of communications from departments and clubs, news of important test dates and cultural events, and policies.

It may be the source of sheer enjoyment through the presentation of high quality literary gleanings from student pens, or through the unearthing of those fascinating but little known tidbits about the campus and its people.

Or it may be nonexistent.

After all a college without a regular journalism department cannot very well require students to work on the paper staff. Nor in many cases is there a salary with which to lure them. Often even the satisfaction that comes with accomplishment seems hardly worth the time and the effort which go into the finished product. Why then does anyone undertake to put a college newspaper on the press? The few who do it because they feel it ought to be done. They have visions of the services a newspaper can perform and they realize the worthiness of a paper's farthest reaching purpose.

The few, however, can go only so far in raising the paper to an acceptable level. After that a fresh supply of student interest alone can keep it there. The college newspaper can be many admirable things, but it can be them only when those who "don't have time to work" make time and those who "can't write" are willing to learn.

LETTERS TO THE EDITOR

Dear Editor

The last few plays given by College Theater have been well-chosen and relatively well done and all the members, both on stage and behind the scenes, have worked very hard to present them. We, as students, are urged to support these productions. Those of us who are interested in the theater realize that plays such as the last one are worthy of our patronage, and we will probably attend upcoming performances. But even though we are avid theatre fans, we cannot be expected to continue going to the plays when the behavior of the audience is such as it was on Tuesday, March 15, the first night that *The Glass Menagerie* was presented. As if the noise of the clicking radiators and creaking balcony steps wasn't enough, some members of the audience insisted upon rattling ice and rolling paper cups down the aisle, talking, popping bubble gum and worst of all, laughing it seemed, merely to hear themselves laugh, and at the wrong points during the play!

No actor or actress can play a serious part with composure when the audience is producing gales of laughter for no apparent reason.

Perhaps if we students would think seriously about the talk which Dr. Lee gave in chapel Monday, we would come to the conclusion that we do need, in some cases to be a little more discriminating about the people whom we date. Some of the "gentlemen" in the audience apparently thought they were attending just another movie at the Campus theater instead of a once-a-quarter effort by a hard-working WC theatre group.

What has happened to the cooperation with, and consideration for others that are so highly regarded during Golden Slipper time? If drastic changes for the better are not made soon I fear that the College Theatre group will be playing to an empty house. Name Withheld.

STUDENTS SPEAK

Did you enjoy *Othello* or *Romeo and Juliet* more?

RITA TESTON: I tend toward *Romeo and Juliet* because it was a live production and a lighter tragedy.

CAROL CULPEPPER: Although *Othello* was supposed to be better, I preferred *Romeo and Juliet* because it was a live production. Too, people crumpling on popcorn were distracting at the theater.

BOBBIE SMALLWOOD: I thought both productions were just great, but I would say *Romeo and Juliet* was better. I really am not sure why, but I think it was because it was lighter and there was the interest in seeing the actors in person.

From Olympus With Love



Finesse and Agility personified. Wait! Who's that third character?



Is the food really that much better in the senior dining hall?



Four years in this 1/- place and not a letter yet.

Colonnade To Attend GPA Institute

Two members of the Colonnade staff will attend the 38th annual Georgia Press Institute to be held in Athens on February 23-26. Mrs. Mary K. Ferrell, faculty advisor to the staff, will accompany Jocie Bridges, editor, and Anne Halligan, reporter.

The Colonnade has entered the Better Newspaper contest. In addition to entering the Best Campus Community Service category, the Colonnade has two entries for awards to individual staff members: Jo-

cie Bridges' editorial, "Flannery O'Connor: Everything That Rises Must Converge," and "A Poor Man's Plato," a feature by Ann Bruce and Linda McFarland.

The representatives will leave campus Friday morning, February 25, and will register Friday afternoon at the Center for Continuing Education. They will be guests at a dinner Friday night and at breakfast Saturday morning. Also they plan to attend various workshops and lectures.

Saturday, March 12	2:00 - 4:00	Health 100
Monday, March 14	8:30 - 10:30	English 101, 102, 200, 206, 6th period Class
	11:00 - 1:00	Physical Science 101T, 103T
	2:00 - 4:00	
Tuesday, March 15	8:30 - 10:30	3rd Period Class
	11:00 - 1:00	Political Science 101, Sociology 101
	2:00 - 4:00	4th period Math 100
Wednesday, March 16	4:00 - 6:00	
	8:30 - 10:30	5th period Class
	11:00 - 1:00	1st period Class
	2:00 - 4:00	2nd period Class

For those unacquainted with the extraordinary life a senior leads, the Colonnade has taken upon itself to present an unexpurgated account of a not-too-typical day (are there any typical days?) in the life of THE SENIOR.

Greeting the rosy-fingered dawn is frequently a stimulating experience. Witness the case of the ever-threatening fire drill, having been relentlessly pursued by this plague for nigh onto four years, THE SENIOR is able to execute the prescribed steps with finesse and agility, if not with enthusiasm.

Then comes the invigorating sprint across front campus to Atkinson, where THE SENIOR, secluded in a charming nook occupied only by other seniors, partakes of an unexcelled delicate cuisine prepared by culinary artists.

As hope springs eternal, etc., the first major point on THE SENIOR'S daily agenda is a trip to the post office. Glaring at the full boxes surrounding her own barren one, THE SENIOR can usually be heard to utter vituperatively, "Four years at this D----- place and not a letter yet."

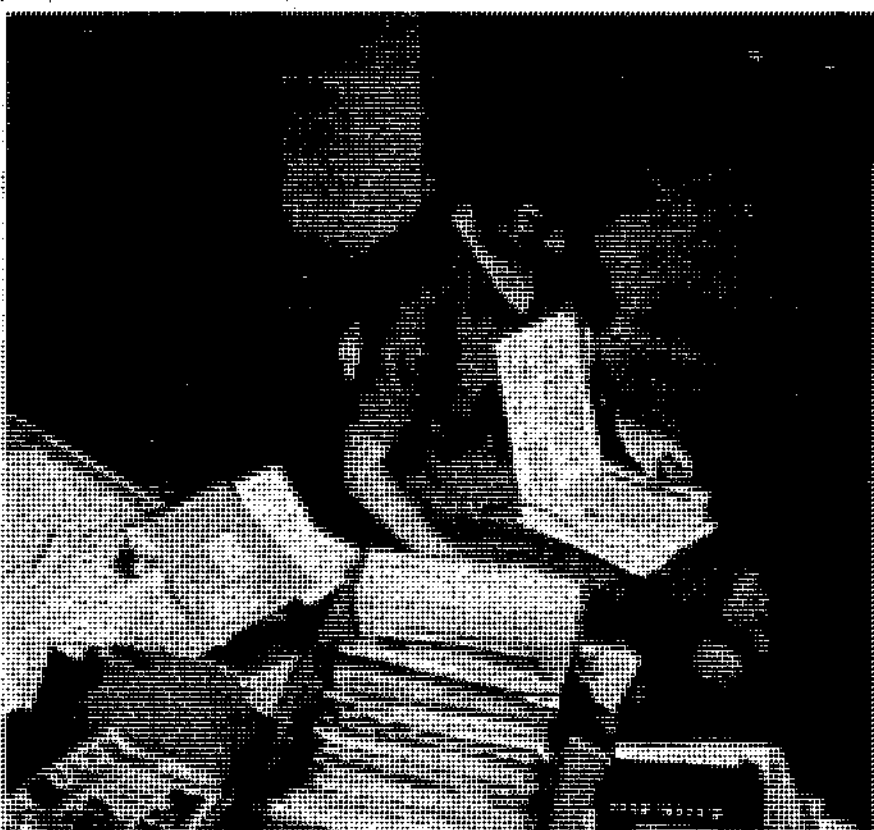
Feeling a definite need to be consoled after such unproductivity, THE SENIOR makes her miserable way to the S.U., where she is greeted by other grumbling, muttering, and equally as miserable seniors. After approximately three and three-fourths cups of coffee and seventeen cigarettes, THE SENIOR is ready to tackle classes for the day.

As the setting sun drops slowly below the horizon, THE SENIOR would like nothing better than an occasional evening of peace and tranquility. Mount Olympus, sadly enough, fails to prove a haven from the strains of the day. Awaiting THE SENIOR thereunto are such delights as setting up a materials from a four years' accumulation of trash and treasures (mostly trash). A favorite pastime indulged in quite frequently consists of gaily collecting one's dirty clothes, tossing them with as much accuracy as possible into the bathtub, and performing in the tub an intricate dance executed in the manner of grape-trampling and/or as though one were dancing to "Zorba the Greek."

Finally after having devoted maximum and minimum amounts of time to socializing and studying respectively, THE SENIOR manages by a no less than spartan effort to place her weary body at her "bed-des hedde" -- provided she can locate it.



So then I told him seniors lived under a special code and can take lonng weekends.



File folders, index cards and midnight oil run into quite a sum by this time. And all this for a mortar board.



Each suite in Ennis comes equipped with its own laundry facilities, including a tub that holds more than a nine pound load and boast the latest lint-free flushaway drain.



By the senior years students have learned the value of neatness and proper rest habits.

Players Excel In Shakespeare

by Jocie Bridges

The tactful use of scenery and props, skillful lighting, and colorful costumes, highly effective casting and fine acting captured the devotion of an almost full house at the Players' presentation of Shakespeare's immortal *Romeo and Juliet*.

In the first few scenes, noticeably at the Capulet party, exits and entrances seemed somewhat awkward, and there seemed to be a bit too much concern with the mechanics of staging. In fact the motion on the stage tended to obscure Romeo's first reaction to the sight of Juliet, and the watchful presence of Tybalt combined with the noise of the backstage banter actually detracted from the lyrical first meeting of the lovers, when Romeo poses himself as a pilgrim and Juliet as a saint.

These minor faults, however, were greatly overruled by far more numerous outstanding performances. The bawdy scenes were carried out with an exuberant jollity and an utter frankness often missing from screen versions, and it was here that Mercutio and the Nurse were at their best.

The proportion of the bawdy scenes to the tragedy as a whole and their arrangement in the play were of particular interest. Whereas every choice bit of gaiety possible was played to its fullest advantage during the first half of the play when young love was happy and fairly uncomplicated, the only real comedy scene in the last half of the play was cut and even the Nurse was given, however briefly, something akin to dignity through lamentation over the death of her young mistress. These strategic alterations added swiftness to the onrush of tragic accidents destined to doom "the star-crossed lovers."

Throughout the play Juliet and the Nurse were superbly contrasted. Juliet for once was sensitively portrayed as a thirteen-year-old girl. One clearly saw her innocent docility give way to a strength forced upon her by circumstances beyond her control. The inclusion of her appeal for the swift coming of her wedding night made her reactions to the news of Romeo's banishment all the more convincing. Her strength appeared greater than Romeo's, not only by Shakespeare's characterization, but by the acting as well.

The audience, moreover, was not unappreciative of the talents which the youthful Players displayed in this play of all plays where youth was an asset. Anyone who could tear her mind from the play itself could feel the rapt attention of the audience to the magic of live performance. The Player's *Romeo and Juliet* was indeed a thrilling climax for a week that was almost too good to be true.

OFFICERS

(Cont. from Page 1)

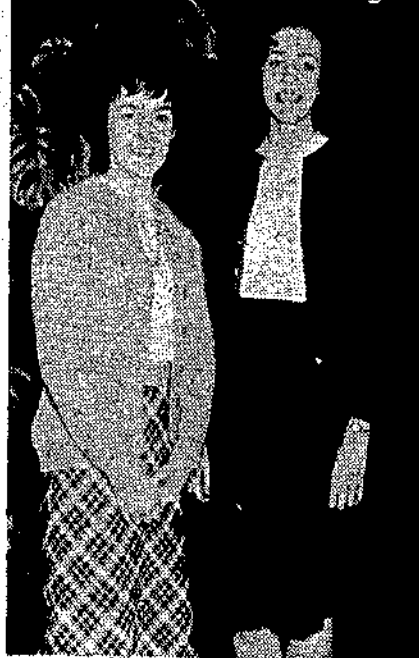
Ginger Copeland, a sophomore elementary education and psychology major, is the new recording secretary. She is the daughter of Mrs. D.W. Copeland and lives in Stockridge, Georgia.

Many Ann Hutchinson, the newly elected treasurer is a sophomore English and music major from Dublin, Georgia. She is the daughter of Mr. and Mrs. J. L. Hutchinson.

The newly-elected Cabinet of YWCA well expects

their term of office to be a successful one, beginning with their Spring Retreat next quarter. Vice-President Alice Skeen will soon put into motion the Y-Sister Program. Elected secretary and treasurer are Patricia Foster and Judy Cummings respectively.

Laura Casey was elected Campus Coordinator. Carolyn Maddox will fill the position of Religious Coordinator. Campus coordinator will be Jackie Urbery.



Nancy Waters (left), a sophomore from Gainesville, Georgia, recently became state president-elect of SNEA, and Carol Andrews (right), a sophomore from Ellerslie, Georgia, was elected state secretary.

RESOLUTION

The following resolution was introduced by Senators Kidd of the 25th district, and Kendrick of the 32nd, and was read and adopted in Senate, February 12, 1966.

A RESOLUTION

Inviting the Acapella Choir of the Women's College of Georgia to appear before the Senate; and for other purposes.

WHEREAS, the Acapella Choir of the Women's College of Georgia at Milledgeville is one of the finest choral groups in the United States; and

WHEREAS, the Acapella Choir has thrilled countless thousands during the past thirty (30) years in performances in all parts of the United States; and

WHEREAS, the members of this body would consider it a distinct pleasure and privilege to hear the Acapella Choir.

NOW, THEREFORE, BE IT RESOLVED BY THE SENATE that the members of this body do hereby cordially invite the Acapella Choir of the Women's College of Georgia to appear before the Senate on Wednesday, February 16, 1966 at 11:30 A.M.

BE IT FURTHER RESOLVED that the Secretary of the Senate is hereby authorized and directed to forward an appropriate copy of this Resolution to the Director of the Acapella Choir of the Women's College of Georgia, Milledgeville, Georgia.

Senate Resolution 75. By Senators Kidd of the 25th and Kendrick of the 32nd. Read and adopted in Senate February 12, 1966.

Peter Zack Geer, President of the Senate, George D. Stewart, Secretary of the Senate.

Oedipus

Dear Oedipus

Every woman who has a sorrowful expression on her face has not necessarily loved and lost---she might have got him.

Dear Oedipus:

What do you think of a boy who didn't even bother to call on Valentine's Day.

Heart Broken

Dear Heart Broken:

Check Circle 8 of Dante's Inferno.

O.P.

Dear Oedipus:

I was shocked yesterday when during a growth and development observation one of them walked over and kicked me in the shin. What do you think of that?

Stunned.

Dear Stunned:

Some of these student observers can get very nasty, I agree.

Dear Oedipus:

I heard a rumor that GMC was going to be relocated in Podunk, Georgia. What do you say are the possibilities?

Curious

Dear Curious:

Don't hold your breath.

O.P.

Dear Oedipus:

I'm sick to death of Jessies cutting us Cadets. Why don't you hear our side just once?

Cadet Cutie

Dear CC:

Good idea -- a good blast of hot air would do wonders for the climate.

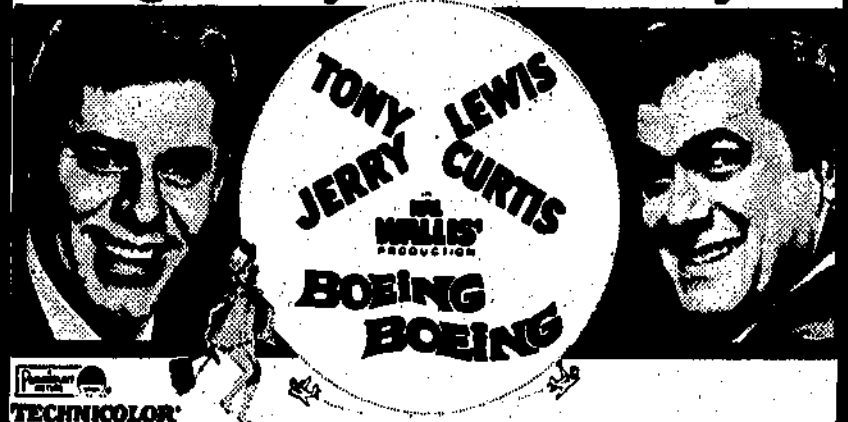
O.P.

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